

# Recollection

Warren Park

Piano

1 = 104

*p* *mp* *p* *p*

5

*mp* *mf* *mp*

10

*f* *f*

14

*mf* *p*

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18  $\bullet = 115$

3 3 3 3 *rit.* *mf*  $\bullet = 115$  *mf*

23

*f* *mf* *mp* *rit.*

27  $\bullet = 126$

*p*  $\bullet = 126$  *p*

32

*mf* *p*

37

42

*f mp f*

3 3 3 3

47

*mp p pp*

♩ = 150

♩ = 150

53

*mp p rit. molto rit.*

59

*mf p accel. mp mf rit. f ff*

♩ = 115

♩ = 115

65

mf f mp f ff

Detailed description: This system contains measures 65 through 70. The music is in a minor key. The right hand features complex chordal textures with many notes, while the left hand has a more rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A crescendo hairpin is visible between measures 65 and 66, and another between 68 and 69.

71

mf f mf rit. mp = 126

Detailed description: This system contains measures 71 through 76. The right hand continues with dense chordal patterns. A 'rit.' (ritardando) marking is present in measure 74. A tempo change to a quarter note equal to 126 (♩ = 126) is indicated in measure 75. Dynamics include mf, f, and mp.

77

p

Detailed description: This system contains measures 77 through 83. The right hand has a more melodic line with fewer notes per measure compared to the previous systems. The left hand continues with a steady accompaniment. The dynamic is marked piano (p).

84

mf mp p rit. = 150

Detailed description: This system contains measures 84 through 89. The right hand features a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include mf, mp, and p. A 'rit.' marking is present in measure 88. A tempo change to a quarter note equal to 150 (♩ = 150) is indicated in measure 89.

90

mf p mf

Detailed description: This system contains measures 90 through 95. The right hand has a melodic line with some triplets. The left hand has a rhythmic accompaniment. Dynamics include mf and p. A triplet marking is present in measure 94.

96  $\bullet = 115$

*rit.* *mf* *f* *mp* *p*

102

*mf* *mf*

106

*mp* *p*

110

*mp* *mf* *f* *mf* *rit.*

$\bullet = 126$   
115

*p* *mf* *mp* *mf* *p*

121

*mf* *f*

125

*mf* *p* *rit.* *molto rit* *f* *mp*

= 126

131

*rit.* *p* *molto rit* *remain slower* *mp*

*mf*

135

*p* *rit.* *pp*